

THE  
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NEW YORK, October 29, 1898.

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"He paints my people as they are, as I see them, naturally, without any apparent effort at art, but with a simplicity of expression that is as true to nature as I try to be in my verse. There is the little chap with the curvature of the spine, sitting in his window, with his wistful eyes looking out at the other boys in the street, and the 'Raggedy Man,' not the ordinary ragged fellow, but a kindly faced chap, with a battered hat and an honest smile, lighting his pipe and pretending to look severe at the little fellow alongside of him."

"Vawter is a genius. He occupies about the same position in art as I do in literature, and," he added with a quaint little laugh, "I'm blest if I know where that is. He has illustrated my new books, 'The Golden Year' and 'Riley Child-Rhymes with Hoosier Pictures.'"—Interview in Detroit Tribune.

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# Early Autumn Successes.

Among DODD, MEAD & COMPANY'S first publications for the autumn, they would especially draw the attention of the trade to the following books, all of which (though published but a short time) have gone into **second** or **third** editions.

1. **John Splendid.** By NEIL MUNRO.....\$1 50
2. **The Uncalled.** By PAUL LAURENCE DUNBAR..... 1 25
3. **Trimalchio's Dinner.** By HARRY THURSTON PECK.. 1 50
4. **A Creel of Irish Stories.** By JANE BARLOW..... 1 25
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6. **Second Thoughts.** By JEROME K. JEROME..... 1 25
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8. **Scribes and Pharisees.** By WM. LE QUEUX..... 1 25
9. **The Grenadier.** By JAMES E. FARMER..... 1 25
10. **The Fatal Gift.** By FRANKFORT MOORE..... 1 25
11. **Work and Culture.** By HAMILTON W. MABIE..... 1 25
12. **Turrets, Towers, and Temples.** By E. SINGLETON.. 2 00
13. **A Little Girl in Boston.** By AMANDA DOUGLAS... 1 50
14. **A Lovable Crank.** By BARBARA YECHTON..... 1 50
15. **Sherburne Girls.** By AMANDA DOUGLAS..... 1 50

**Ready Shortly.** Among the books on their list, that have not yet been issued, but for which the advance orders have been so great as to necessitate increased editions, are:—(1) **Tattle Tales.** By PAUL LEICESTER FORD. (2) **Afterwards.** By IAN MACLAREN. (3) **Miscellanies.** By AUSTIN DOBSON. (4) **Elsie on the Hudson.** By MARTHA FINLEY

**DODD, MEAD & COMPANY, Publishers,**  
NEW YORK.



## The Publishers' Weekly.

OCTOBER 29, 1898.

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## INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co.....	682
Altemus (Henry).....	683
Baker & Taylor Co.....	678
Books for Sale.....	674
Books Wanted.....	670
Bowen-Merrill Co.....	653
Cassell & Company (Ltd.).....	682
Century (The) Company.....	679
Copyright Notices.....	674
Denham (Alexander) & Co.....	674
Dodd, Mead & Co.....	654
Fenno (R. F.) & Co.....	683
Fowler & Wells Co.....	674
Harison (W. B.).....	682
Holman (A. J.) & Co.....	681
Jacobs (George W.) & Co.....	681
Jenkins (Wm. R.).....	682
Kay Printing House.....	682
Kellogg (A. H.).....	694
Laird & Lee.....	682
Lippincott (J. B.) Company.....	688
New York Engraving and Printing Co.....	687
Pelton (E. R.).....	674
Putnam's (G. P.) Sons.....	680
Revell (Fleming H.) Co.....	676
Scribner's (Charles) Sons.....	675
Situations Wanted.....	674
Special Notices.....	674
Steiger (E.) & Co.....	684
Stokes (Frederick A.) Company.....	680
Stone (Herbert S.) & Co.....	677
Treat (E. B.) & Co.....	684
Vail (J. H.) & Co.....	674
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## NOTES IN SEASON.

R. F. FENNO & Co. will have ready November 13 an exact reproduction of the Paris edition of "Cyrano de Bergerac" in the French language, with portraits of Mansfield and Coquelin. A special discount to the trade is given on this book and shipments will be made in order of receipt.

THE BOWEN-MERRILL Co., Indianapolis, has ready for the holidays a beautifully illustrated edition of James Whitcomb Riley's "Child-Rhymes," the "Hoosier" pictures being the work of Will Vawter, who has caught the true spirit of the poet's verse. They have also just issued "An Idyl of the Wabash, and other Indiana stories," by Anna Nicholas; "Temple Talks," short sermons by Myron W. Reed; "Comes One with a Song," by Frank L. Stanton; and "Johnnie," a juvenile, by E. O. Laughlin, illustrated with photographs taken from life.

THE J. B. LIPPINCOTT Co. have just ready a new fourth edition of Brewer's "The Reader's Handbook of Facts, Characters, Plots, and References," "From School to Battlefield," by Captain Charles King; "The Boy Mineral Collectors," by J. G. Kelly; a new novel by Rosa Nouchette Carey, entitled "Mollie's Prince," and one by Mrs. Alexander, entitled "The Cost of Her Pride." A volume of essays on matrimonial questions of wholly opposite tendencies will be issued under the title "The Modern Marriage Market." Marie Corelli, Lady Jeune, Mrs. Steel, and others are the contributors.

HERBERT S. STONE & Co. announce that the death of Harold Frederic will postpone the publication of his novel, "Gloria Mundi," until November 1, to enable them to meet the greatly increased demand consequent upon the sad news. The first and second editions are entirely exhausted, the third nearly sold out, and a fourth edition is in rapid preparation. Among their just issued volumes are: "The Jew, the Gypsy, and El Islam," by Sir Richard F. Burton, edited with a preface and brief notes by W. H. Wilkins, with photogravure portrait of the author; "The Borderland of Society," by Charles Belmont Davis; "The Son of Perdition," by Dr. William A. Hammond; "The First Cruiser Out," by William O. Stoddard, a juvenile on the recent Spanish-American war; and "Some Poems," by Helen Hay, daughter of the new Secretary of State.

CHARLES SCRIBNER'S SONS publish to-day "Red Rock, a chronicle of Reconstruction," a romantic love-story of the South after the war, by Thomas Nelson Page, with a number of spirited illustrations by B. W. Clinedinst; "The Last Word, a Christmas legend of long ago," with illustrations by Corwin Knapp Linsion, in photogravure, and with decorative borders; "The Bashful Earthquake, and other fables and verses," by Oliver Herford, with many illustrations by the author; a sumptuous folio entitled "Gainsborough, and his place in English art," by Walter Armstrong, director of the National Gallery, Ireland, with 62 photogravures and 10 lithographic facsimiles in color; "Odes in Contribution to the Song of French History," by George Meredith, of which Francis Thompson says in the *London Academy*, "if this ode be not a success more power has gone to such a failure than would make a score of reputations;" and "Frontier Stories," by Cy Warman, author of "Tales of an Engineer."

DODD, MEAD & Co. have been very successful in their selection of autumn books, many of their recently published volumes having already gone into second and third editions. Among these are "John Splendid," by Neil Munro, a specially strong story of the days of Montrose and the Covenanters; "The Uncalled," by Paul Laurence Dunbar; "Trimalchio's Dinner," a translation, by Harry Thurston Peck, of Petronius' novel of plebeian life; "A Creel of Irish Stories," by Jane Barlow; "Scribes and Pharisees," by William Le Queux; "The Grenadier," by James E. Farmer; "The Fatal Gift," by Frankfort Moore; "Wagner's Music Dramas," by Albert Lavignac; "The Wonderful Century," by Alfred Russell, a book a live bookseller should and could spread widely in almost any community; and "Turrets, Towers, and Temples," by Ella Singleton.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, C: Conrad, M.D.** Clear skies and cloudy. Phil., J. B. Lippincott Co., 1898. c. 4-316 p. il. D. (Abbott's nature lib.) cl., \$1.50; hf. cf., \$3. [3243]

Contents: Frost foliage; An ice-bound brook; Winter bells; A corvine congress; After the storm; Heard on the hillside; Blunders in bird-nesting; A morning in May; Dinner at noon; The poetry of shelter; My elm-tree oriole; Short summer days; An October outing; A notheast storm; In defence of desolation; A very old mile-stone; Christmas out of doors; The rustic; A protest; The charm of the inexact; The unlettered learned; The comfort of old clothes; In deep, dark woods; Correspondence and critics.

\***Acquilia.** Digest ix; 2. Lex Aquilia; tr., with notes, by C. H. Monroe. N. Y., The Macmillan Co., 1898. 96 p. 16°, cl., net, \$1.25. [3244]

**Allen, Phoebe.** May-duke blossoms: a story for mothers' meetings; il. by W. S. Stacey. N. Y., E. & J. B. Young & Co., [1898.] 2+224 p. il. D. cl., 80 c. [3245]

A wilful little girl who persists in breaking off the blossoms of a fine cherry tree, and who comes in for a reproof from a neighbor, is the heroine. Her mother then asserts it is impossible to curb her strong will, and acting on this allows the little one her own way till she is a grown woman. The result of this is much sorrow for the girl and those she loves.

\***Anthony, W:** A. Lecture-notes on the theory of electrical measurements; prepared for the third-year classes of the Cooper Union night-school of science. N. Y., J: Wiley & Sons, 1898. 6+90 p. 12°, cl., \$1. [3246]

**Atkinson, G: Francis.** Elementary botany. N. Y., H: Holt & Co., 1898. c. 23+444 p. il. D. cl., \$1.25. [3247]

The method followed in this book has been thoroughly tested in practical work. It is to first study some of the life processes of plants, especially those which illustrate the fundamental principles of nutrition, assimilation, growth, and irritability. In studying each one of these topics, plants are chosen, so far as possible, from several of the great groups. Members of the lower plants as well as the higher plants are employed, in order to show that the process is fundamentally the same in all plants. Then another process is studied in a similar way, using so far as possible, especially where the lower plants are concerned, the same plant.

**Austen, Jane.** Novels. *New ed.* including memoir and letters. In 12 v. Vs. 1 and 2. Bost., Little, Brown & Co., 1898. c. '92. 2-250; 2-298 p. il. S. cl., ea., 75 c.; hf. mor., \$2.25; hf. cf. or hf. mor. extra, \$2.50. [3248]

Contents: Vs. 1 and 2, Sense and sensibility.

**Austin, Arthur E., M.D., and Coriat, Isador H.** A laboratory manual of physiological and clinical chemistry and toxicology. Bost., Lamson, Wolfe & Co., 1898. c. 8+97 p. D. cl., \$1.25. [3249]

"While this little work does not pretend to be a complete working manual of medical chemistry and toxicology, if it accomplishes the purpose for which it was written, that of leading the student by simple steps to the more complicated methods of clinical chemical diagnosis, the authors will be thankful. . . ."—Preface.

\***Balzac, Honoré de.** Novels; ed. by G: Saints-

bury. In 42 v. V. 33, The member for Arcis, (*Le député d'Arcis*;) tr. by Clara Bell; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1898. 12+515 p. 12°, cl., \$1.50. [3250]

**Barr, Rob.,** ["Luke Sharp," pseud.] Tekla: a romance of love and war. N. Y., F: A. Stokes Co., [1898.] c. 6+437 p. D. cl., \$1.25. [3251]

A mediæval romance, describing feudal life in the 14th century, when the electorate and archbishopric of Treves was at the zenith of its temporal and ecclesiastical power. The story describes the emperor as travelling incognito and meeting Tekla, the ward of the all-powerful bishop, with whom he finally arranges a marriage. The historical incidents are accurate. There is a blood-curdling description of the hurling of a prisoner from a catapult of a besieged castle.

**Beddard, Frank Evers.** Elementary zoology. N. Y., Longmans, Green & Co., [1898.] 5-208 p. D. cl., net, 90 c. [3252]

**Beddard, Frank Evers.** The structure and classification of birds. N. Y., Longmans, Green & Co., 1898. 20+548 p. il. O. cl., net, \$6. [3253]

\***Bell, Malcolm.** Sir Edward Burne-Jones: a record and review. *New cheaper 4th ed.* N. Y., The Macmillan Co., 1898. 13+151 p. 12°, cl., \$3. [3254]

\***Bellamy, E:** Looking backward. *German ed.* The new edition, with a portrait of Mr. Bellamy; tr. into German by Rabbi Solomon Schindler. Bost., Houghton, Mifflin & Co., 1898. 16°, pap., 50 c. [3255]

\***Bible.** New Testament. The Epistle to the Romans; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 19+379 p. 12°, cl., \$1.50. [3256]

\***Bible.** New Testament. The First Epistle of St. Peter, 1, 1-11, 17: the Greek text; with introd. lecture, commentary, and additional notes, by F. J. A. Hort. N. Y., The Macmillan Co., 1898. 16+188 p. 8°, cl., \$1.75. [3257]

\***Bible.** New Testament. The First and Second Epistles to the Corinthians; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 16+451 p. 12°, cl., \$1.50. [3258]

**Blanchard, Amy Ella.** An independent daughter; il. by Alice Barber Stephens. Phil., J. B. Lippincott Co., 1898. c. 3-291 p. D. cl., \$1.25. [3259]

Continues the stories of the characters of "Three pretty maids." Persis Holmes is just leaving college when the story opens, and Basil Phillips, who loves her, has gone to Paris to study art. Some unexpected complications in Persis's life lead her to secretly leave her home and accept a position as teacher in Virginia.

**Blanchard, Amy Ella.** Kittyboy's Christmas; il. by Ida Waugh. Phil., G: W.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



Jacobs & Co., 1898. c. 5-74 p. sq. D. cl., 50 c. [3260]  
The story of a little black cat that followed an elderly bachelor home and into his lodgings one stormy winter night. The cat is the unconscious instrument of good to many unhappy people.

Blanchard, Amy Ella. *Thy friend Dorothy*; il. by Ida Waugh. Phil., G. W. Jacobs & Co., 1898. c. 3-320 p. il. D. cl., \$1.25. [3261]

The story of Dorothy James and her mother, refined English people, who become Quakers and emigrate to America in the seventeenth century. They suffer great privations, living for a while in huts and doing their own work. The settlement of Pennsylvania and the beginnings of Philadelphia, with William Penn's work, are described with accuracy and picturesqueness.

\*Bosanquet, Mrs. Bernard. *The standard of life, and other studies*. N. Y., The Macmillan Co., 1898. 7+219 p. 12°, cl., \$1.50. [3262]

Brunetière, Ferdinand. *Manual of the history of French literature*; authorized tr. by Ralph Derechef. N. Y., T. Y. Crowell & Co., 1898. c. 27+569 p. pors. O. cl., \$2. [3263]

The treatment of this history of French literature differs from most manuals; it is not classified into centuries and the arbitrary divisions of prose and poetry, but into "literary epochs," the writer paying more attention than is ordinarily paid to the epoch of transition. The proportions of the work are laid out as mathematically as possible, giving to each author the importance that he seems best to deserve. A running essay occupies about a half of each page, and the other half is devoted to a series of marvellously devised notes or notices, with an invaluable bibliography of each author. The manual, which begins with the year 842, is brought down to the end of the epoch of Naturalism, or the year 1875, the last great figure studied being Alexandre Dumas, *fil.*

\*Carpenter, G. Rice, ed. *American prose*; selections, with critical introd., by various writers, and a general introd. N. Y., The Macmillan Co., 1898. 18+465 p. 12°, cl., net, \$1. [3264]

Carvalho, C. N. Otterburn Chase; il. by Ernest Prater. N. Y., E. & J. B. Young & Co., [1898.] 256 p. il. D. cl., \$1. [3265]

The Messrs. Otterburn & Co. had made their wealth in a large paper-mill that had been owned by the firm for at least half a century. The extravagance and recklessness of the elder son causes the firm to fail, and both the mill and their home, Otterburn Chase, are sold. The story deals with the sons reduced to poverty. The youngest goes back to the mill as a clerk, the elder prefers to live on his friends. The moral of the two lives is well brought out.

Clark, Mrs. Hattie Arnold. *Pro Christo*: the story of a royal Huguenot. N. Y., American Tract Soc., [1898.] c. 330 p. il. D. cl., \$1.25. [3266]

A story in which the author has aimed to faithfully portray the life and times of the Huguenots during the reign of Louis XIV. Many of the characters introduced are notable figures in French history; among these are Claude Brousson, the Huguenot advocate; Fulcrand Rey, the young preacher and martyr; Jean Paulet, the Abbé Fenelon, and Madame de Maintenon. "Pro Christo," (For Christ) and the King is the Huguenot motto and seal. D'Aubigne, Guizot, and other well-known authors are the sources of the historical information.

Coleridge, Christabel Rose. *Rough cast*; il. by W. S. Stacey. N. Y., E. & J. B. Young & Co., [1898.] 159 p. il. D. cl., 60 c. [3267]

Her mother's death calls Grace Bennett home to look after her father's house and her brothers and sister. Grace has had a good education and lived as companion in fine families. Her father is a farm-bailiff, rather ignorant and uncouth, as are the rest of the family. Grace finds herself in altogether new surroundings, which for a while seem almost impossible for her to endure. How she comes through is an edifying story for girls.

Corelli, Marie. *The Marie Corelli birthday*

book; comp. by M. W. Davies; with original drawings depicting Marie Corelli's heroines, by Ernest Prater and G. H. Edwards. Phil., J. B. Lippincott Co., [1898.] unp. D. cl., \$1.25. [3268]

Quotations from Marie Corelli's works, with blanks for every day in the year.

\*Cowper, Frank. *The island of the English: a story of Napoleon's days*; il. by G. Morrow. N. Y., The Macmillan Co., 1898. 357 p. 12°, cl., \$1.50. [3269]

Cunningham, G. Cunyngham. *Tales from the land of Manana*. Cin., O., The Editor Publishing Co., 1898. c. 4+241 p. S. cl., 75 c. [3270]

*Contents*: In the days of the plague; The ghost of the count; An incident; Dolores; Jumping beams; The love of Carita; Lupe—a heathen; A spider's sting; The ley de fuga; An unromantic romance; Carmen; In the rôle of Christ; Unclean; The mummy of José; For a sombrero de fiesta. Some of the stories appeared first in the *Argonaut*, San Francisco.

Darwin, G. Howard. *The tides and kindred phenomena in the solar system: the substance of lectures delivered in 1897 at the Lowell Institute, Boston, Mass.* Bost., Houghton, Mifflin & Co., 1898. c. 18+378 p. O. cl., \$2. [3271]

Contains the substance of a course of lectures delivered by the author on the tides at the Lowell Institute in Boston in 1897. This book embodies the results of many years of observation and study by him, and is the most authoritative volume yet written on the causes, origin, movements, and diversity of tides. Its interest is greatly increased by its treatment of similar phenomena in the vast system of which our earth is so small a part. Mr. Darwin is the son of the illustrious Charles Darwin.

Delany, Mrs. Mary Granville. *The autobiography and correspondence of Mrs. Delany*; rev. from Lady Llanover's ed., and ed. by Sarah Chauncey Woolsey. [New issue.] Bost., Little, Brown & Co., 1898. c. 79. 6+465+499 p. por. O. cl., \$2.50. [3272]  
Originally published by Roberts Brothers in 1879 in two volumes, the same being now bound together.

\*Delaware. *Ct. of errors and appeals, superior ct., ct. of oyer and terminer, and the ct. of general sessions*. Reports of cases; by D. T. Marvel, assoc. judge. In 2 v. V. 1. Wilmington, The Mercantile Ptg. Co., 1898. c. 5 leaves, 609 p. O. shp., \$10. [3273]

Dodge, Mrs. Mary E. Mapes. *Irvington stories*. *New ed. rev. and enl.* by the author; il. by F. O. C. Darley. N. Y., W. L. Allison Co., 1898. c. 4+251 p. il. D. cl., \$1. [3274]

Dunham, Curtis, ed. *The Casino girl in London*, by herself; ed. by Curtis Dunham. N. Y., R. F. Fenno & Co., 1898. c. 4-270 p. il. D. cl., \$1; pap., 50 c. [3275]

Describes an American theatrical company traveling in England. In London they meet with a little much-needed success. The Casino girl is bright, and writes down her ideas of Londoners, from dukes and duchesses to the most subordinate theatre attachée, with originality and spirit. The news of the *Maine* catastrophe reaches her in London, and incidentally the incidents of the short Spanish-American war are commented upon.

E., M. *The story of little Jane and me*. Bost., Houghton, Mifflin & Co., 1898. c. 2+100 p. D. cl., \$1. [3276]

The history of two little girls of New York City, who lived more than half a century ago. It is apparently a true story, and told with so much humor that grown folks will be interested in it.

\*Earl, Alfred. *The living organism: an introduction to the problems of biology*.

- N. Y., The Macmillan Co., 1898. 13+271 p. 12°, cl., \$1.75. [3277]
- Eliot, George**, [*pseud.* for Mrs. J. W. Cross.] *Romola*: an historical novel. *New rev. ed.* N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2 v., 3-273; 3-274 p. il. O. cl., \$3. [3278]  
Contains over fifty full page illustrations.
- \*Elizabeth and her German garden.** N. Y., The Macmillan Co., 1898. 175 p. 12°, cl., \$1.75. [3279]
- Etiquette for Americans by a woman of fashion.** Chic., H. S. Stone & Co., 1898. c. 9+273 p. S. cl., \$1.25. [3280]  
*Contents*: Etiquette *versus* fashion; Introducing as an art; Calling; Invitations; Dinner; Luncheons; Weddings; Funerals; Letters; Conversation; Phrases and titles of address; Telephoning; Smoking; Sports—golf, bicycling, etc.; Chaperonage; Rules for unmarried women; Miscellaneous hints for men; Obligations for bachelors; Dress; Servants; Treatment of reporters.
- F., A. M.** Foreign courts and foreign homes. N. Y., Longmans, Green & Co., 1898. 5+320 p. D. cl., \$2. [3281]
- Farlow, A. M.** The crown of character. Cin., O., The Editor Publishing Co., 1898. c. 4+223 p. D. cl., \$1. [3282]  
Twenty essays: The essentials; Philosophy; Christ the teacher; Great men; Heroes of Israel; Success; Bible diction; Selfishness and self-love, etc., etc.
- \*Farquhar, G.** The beaux stratagem: a comedy; ed., with preface and notes, by H. Macaulay Fitz-Gibbon. N. Y., The Macmillan Co., 1898. 32°, (Temple dramatists.) cl., 45 c.; mor., 65c. [3283]
- Farrar, F. W.**, (*Dean*.) The cathedrals of England. *Illustrated library ed.* 1st ser. N. Y., T. Whittaker, 1898. 2 v., 5-351; 7-349 p. il. O. cl., \$5. [3284]  
*Contents*: Westminster Abbey, by Archdeacon Farrar; Canterbury Cathedral, by the Canon Fremantle; Durham Cathedral, by the Rev. Canon Talbot; Wells Cathedral, by S. M. S. Pereira; Lincoln Cathedral, by the Rev. Precentor Venables; Winchester Cathedral, by the Rev. Canon Benham; Gloucester Cathedral, by the Dean of Gloucester.
- \*Farrow, F. R.**, Cooper, T., and Russell, Alex. Specifications for building works and how to write them: a manual for architectural students; the chapter on terra-cotta by T. Cooper; and that on electric wiring by Alex. Russell and Neville J. Payne. N. Y., The Macmillan Co., 1898. 141 p. 12°, (*The Builder student's ser.*) cl., \$1.25. [3285]
- \*Fielding, H.** The soul of a people: a study of Buddhism. N. Y., The Macmillan Co., 1898. 8+363 p. 8°, cl., \$4. [3286]
- Francis of Assisi, St.**, [Giovanni Francesco Bernardone.] The little flowers of St. Francis of Assisi; from the Italian, with a brief account of the life of St. Francis. by Abby Langdon Alger. [*New issue.*] Bost., Little, Brown & Co., 1898. c. '87. 26-228 p. D. cl., 50 c. [3287]  
Originally published by Roberts Brothers, 1887.
- French, Alice**, [*"Octave Thanet," pseud.*] A slave to duty, and other women. Chic., H. S. Stone & Co., 1898. c. 4+221 p. S. cl., \$1.25. [3288]  
Short stories dealing with the characteristics of women. The titles are: A slave to duty; A colonial dame; A jealous woman; A problem in honor; On the blank side of the wall.
- Grand, Sarah**, [*pseud.* for Mrs. Haldane MacFall.] The modern man and maid. N. Y., T. Y. Crowell & Co., 1898. c. 41 p. D. (What is worth while ser.) cl., 35 c. [3289]  
"The modern girl," "The modern young man,"
- "On the choice of a wife," and "On the choice of a husband," are the four sub-titles of this treatise. Mme. Grand has much sympathy with the new ideals of the new woman. But she thinks there is danger lest the peculiarly feminine qualities of gentleness, kindness, and truth may suffer, and that the woman exposed to all the rivalries of the world may become hard and coarse and unlady-like.
- Hale, E. Everett.** The man without a country. *New ed.*, with an introduction in the year of the war with Spain. Bost., Little, Brown & Co., 1898. c. '63-'98. 32+59 p. S. cl., 50 c. [3290]  
The introduction to the new edition of this famous story gives an interesting account of the circumstances under which Mr. Hale wrote his sketch.
- Harkness, Albert.** A complete Latin grammar. N. Y., American Book Co., [1898.] c. 14+448 p. D. hf. leath., \$1.25. [3291]  
Designed at once as a text-book for the class-room and a book of reference in study, this volume aims not only to present a systematic arrangement of the leading facts and laws of the Latin language for the benefit of the beginner, but also to make adequate provision for the needs of the advanced student. By brevity and conciseness in the choice of phraseology, and compactness in the arrangement of forms and topics, the author has endeavored to compress within the limits of a convenient manual an amount of carefully selected grammatical facts which would otherwise fill a much larger volume.
- \*Hawthorne, Nathaniel.** A wonder-book, and Tanglewood tales. *Holiday ed.* Bost., Houghton, Mifflin & Co., 1898. il. 8°, cl., \$2. [3292]
- Heath, Gertrude E.** Rhymes and jingles for a good child. Cin., O., The Editor Publishing Co., 1897. c. 96 p. D. cl., 50 c. [3293]
- Henderson, G. F. R.** Stonewall Jackson and the American civil war. N. Y., Longmans, Green & Co., 1898. 2 v., 44+550; 4+641 p. pors. maps, plans, O. cl., \$10. [3294]
- Henty, G.**, Alfred, ed. Yule logs: Longman's Christmas annual for 1898. N. Y., Longmans, Green & Co., 1898. 11+430 p. il. O. cl., \$2. [3295]
- \*Higginson, Mrs. Ella.** When the birds go north again: poems. N. Y., The Macmillan Co., 1898. 12+175 p. 16°, vellum, \$1.25. [3296]
- Hoche, Jules.** The real Bismarck; Englished by Mrs. C. R. Rogers. N. Y., R. F. Fenno & Co., 1898. c. 14+222 p. por. il. O. cl., \$2. (*Corr. price.*) [3297]  
This is an unflattering biography of Bismarck, entirely from a French point of view; however, the writer believes that readers will find in it an essential element which he finds absent in all other biographies of Bismarck, namely, "absolute impartiality."
- Hogg, Ja.** The confessions of a justified sinner. Phil., J. B. Lippincott Co., 1898. 266 p. il. D. cl., \$1. [3298]  
This work of the "Ettrick Shepherd" was first published anonymously in 1824, and is also known as "The private memoirs and confessions of a fanatic." It purports to be a transcription of a manuscript found in 1823 in the grave of a suicide who had been buried more than a hundred years. Its subject is "The dreadful danger of self-righteousness."
- Hohler, Mrs. Edwin.** The green toby jug and the princess who lived opposite: stories for little children. N. Y., T. Nelson & Sons, 1898. 4-256 p. il. D. cl., \$1. [3299]
- Humphrey, Maud, and Tucker, Eliz. S.** The littlest ones; with numerous full-page col. pls. after paintings in water-colors by Maud Humphrey, and with decorative borders and other designs; with new stories



- and verses by Eliz. S. Tucker. N. Y., F: A. Stokes Co., 1898. c. unp. Q. bds., \$2. [3300]
- \*Hutchinson, H:** Doveton. The campaign in Tirah, 1897-1898: an account of the expedition against the Orakzais and Afridis under Gen. Sir William Lockhart, G.C.B., K.C.S.I., based (by permission) on letters contributed to the *London Times*. N. Y., The Macmillan Co., 1898. 16+250 p. 8°, cl., \$3.50. [3301]
- Hutton, R. E.** The soul here and hereafter. N. Y., Longmans, Green & Co., 1898. 18+258 p. D. cl., \$1.50. [3302]
- Jacobs, W. W.** More cargoes. N. Y., F: A. Stokes Co., [1898.] c. '97, '98. 5-231 p. D. buckram, \$1. [3303]
- Stories of the sea, by the author of "Many cargoes," are entitled: Smoked skipper; A safety match; A rash experiment; The cabin passenger; Choice spirits; A disciplinarian; Brother Hutchins; The disbursement sheet; Rule of three; Pickled herring; Two of a trade; An intervention; The gray parrot; Money changers; The lost ship.
- Jowett, J. H.** From strength to strength. N. Y., Dodd, Mead & Co., 1898. 3+131 p. nar. D. (Little books on religion.) cl., 50 c. [3304]
- Chapters on the strengthening of the will, the conscience, the heart, and the mind.
- \*Keats, J:** Sonnets: with decorated borders and initials by Christopher Dean. N. Y., The Macmillan Co., 1898. 54 p. 12° vellum, \$1. [3305]
- Kemble, E. W.** The billy goat and other comicalities. N. Y., C: Scribner's Sons, 1898. c. 106 p. il. obl. S. cl., \$1. [3306]
- Embraces the funny pictures that have for a long time been one of the features of the back pages of *Scribner's*, such as "The billy goat," "A citizen crossing Broadway," "The intelligent mule," "Scotch civility," etc.
- King, C:** From school to battlefield: a story of the war days; il. by Violet Oakley and C: H. Stephens. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 4-322 p. il. O. cl., \$1.50. [3307]
- The story opens in 1860 in New York City. The chief actors are school-boys of a then famous school, whose famous "head," nicknamed "Pop," was worshipped by his boys. Scenes are given from school life of ante-bellum days, illustrating the final causes which made two young men enlist for the war then just dawning. The old fire department comes in for a sketch, and New York City life of that day is pictured with much cleverness.
- \*Kinglake, Rev. Alex. W:** Eothen; reprinted from the 1st ed., with an introd. by Rev. W. Tuckwell. N. Y., The Macmillan Co., 1898. 26+263 p. 16°, cl., \$1.75. [3308]
- Kinkead, Eleanor Talbot.** Florida Alexander: a Kentucky girl. Chic., A. C. McClurg & Co., 1898. c. 3-276 p. S. cl., \$1. [3309]
- The heroine is introduced upon her return to her father's house after an absence, owing to reasons which remain a mystery for the greater part of the story. Her father had married again, and much light is shed upon Florida's character by the conversations of her original little step-sisters. The old problems of affinity and the narrowing or broadening effects of marriage is again discussed.
- Kipling, Rudyard.** Barrack-room ballads and verses. *New ed.* N. Y., M. F. Mansfield & Co., [1898.] c. 4+96 p. col. il. S. cl., \$1; ¾ mor., \$1.75. [3310]
- Kipling, Rudyard.** Departmental ditties, and other verses. N. Y., M. F. Mansfield & Co., [1898.] 4+198 p. por. D. cl., \$1.25. [3311]
- Kipling, Rudyard.** Departmental ditties, and other verses. *New ed.* N. Y., M. F. Mansfield & Co., [1898.] c. 4+93 p. col. il. S. cl., \$1; ¾ mor., \$1.75. [3312]
- Kirlew, Marianne.** Green Garry: a school-boy's story. Bost., A. I. Bradley & Co., [1898.] 4-220 p. il. D. cl., \$1. [3313]
- "Green Garry" was a nickname bestowed upon Garfield Glynne by the boys of St. Bede's because of Garry's ignorance of school-boy trickery. The story is an interesting series of school episodes.
- Knowles, Archibald Campbell.** Joscelyn Vernon: a story of the days of King Charles the First. Phil., G: W. Jacobs & Co., 1898. c. 2-140 p. D. cl., 75 c. [3314]
- Founded on events of the religious-political war that devastated England in the 17th century. The hero, Joscelyn Vernon, is supposed to have been a soldier of King Charles I. He tells how he came to go to war; how he joined Lord Herbert and had an adventure; how Monmouth was taken; of his meeting with a strange messenger on the way to Tintern; of a night-watch at Tintern; how the battle of Naseby was lost; how he was taken prisoner and met Cromwell; and other incidents of English history and in the life of Dorothy Arden.
- \*Knox, J:** The history of the Reformation of religion within the realm of Scotland; ed. for popular use by C. J. Guthrie; with notes, summary, glossary, index. N. Y., The Macmillan Co., 1898. 26+364 p. il. 12°, cl., \$2.50. [3315]
- Lagerlöf, Selma.** The story of Gösta Berling; from the Swedish, by Pauline Bancroft Flach. Bost., Little, Brown & Co., 1898. c. 6+473 p. D. cl., \$1.75. [3316]
- Gösta Berling is an unfrocked minister who, having lost his parish because of his devotion to corn brandy, becomes one of the pensioners of Ekeby, a wild company living in free quarters on the estate of a great mine-owner. The action of the story covers little more than a year. The story is founded on actual occurrences, and depicts the life in the province of Värmland at the beginning of this century. Värmland is a lonely tract in the southern part of Sweden, and has retained many of its old customs, while mining is the principal industry. Miss Lagerlöf grew up here, and gives some fine descriptions of scenery. The book was first published in Sweden in 1894.
- \*Lamb, C: and Mary.** Poetry for children: il. by Winifred Green, with a prefatory note by Israel Gollancz. N. Y., The Macmillan Co., 1898. nar. 12°, cl., \$1. [3317]
- Lang, Andrew.** Coleridge; il. by Patten Wilson. N. Y., Longmans, Green & Co., [1898.] 43+245 p. il. D. (Selections from the poets ser.) cl., \$1.25. [3318]
- Lawrance, W: V.** The loves of Laos in sonnets sung. Cin., O., The Editor Publishing Co., [1898.] c. 150 p. D. cl., \$1. [3319]
- \*Lawton, W. C.** The successors of Homer. N. Y., The Macmillan Co., 1898. 201 p. 12°, cl., \$1.50. [3320]
- Loughead, Mrs. Flora Haines.** The black curtain. Bost., Houghton, Mifflin & Co., 1898. c. 4+369 p. D. cl., \$1.50. [3321]
- The scene is among the foot-hills of California, on the sea-coast not far from San Francisco. The hero and heroine, Mr. Paul and Miss Judith, unknown to each other, simultaneously take possession of the same section of government land in the woods. The friendly contest as to which is the rightful owner is admirably described, and is an important and interesting part of the story. A black curtain in Mr. Paul's cottage, and guarded very watchfully by him, figures conspicuously, giving rise to sundry natural conjectures on the part of Miss Judith. Just what was behind it, and how closely connected with Miss Judith it was, and much more, including a charming love-story—all this is contained in Mrs. Loughead's volume.
- Mabie, Hamilton Wright.** Essays on work and culture. N. Y., Dodd, Mead & Co., 1898. c. 2-247 p. D. cl., \$1.25. [3322]
- Contents: Tool or man?; The man in the work;

Work as self-expression; The pain of youth; The year of wandering; The ultimate test; Liberation; The larger education; Fellowship; Work and pessimism; The educational attitude; Special training; General training; The ultimate aim; Securing right conditions; Concentration; Relaxation; Recreation; Ease of mood; Sharing the race fortune; The imagination in work; The play of the imagination; Character; Freedom and self-consciousness; Consummation.

**Macleod, H: Dunning.** Indian currency. N. Y., Longmans, Green & Co., 1898. 9+55 p. O. cl., \$1. [3323]

**MacNaughton, Eleanor Le Sueur.** Meadowhurst children, and other tales. Cin., O., The Editor Publishing Co., 1898. c. 4+153 p. il. D. hf. cl., \$1. [3324]

**Maynard, Cora.** The letter and the spirit. N. Y., F. A. Stokes Co., 1898. c. 3+330 p. il. D. cl., \$1.25. [3325]

The misery that lurks under silk and jewels, and the heavy hearts that attend exhibitions, operas, galleries and festivities in fashionable New York society, are uncovered in this story of modern married life of wholly unsympathetic natures. Creeds without heart, holiness without charity, are held responsible for the hollowness of society. The value of the letter learned in the right spirit is brought home to many a typical case of the society evils that lie about all thinking people. One of the heroines is musically gifted in a rare degree.

**\*Molesworth, Mrs. Mary Louisa,** ["Ennis Graham," *pseud.*] The magic nuts; il. by Rosie M. M. Pitman. N. Y., The Macmillan Co., 1898. 8+194 p. 12°, cl., \$1.25. [3326]

**Morgan, G: John Littlejohn of J.: being in particular an account of his remarkable entanglement with the king's intrigue; against General Washington.** Phil., J. B. Lippincott Co., 1898. c. '96. 281 p. D. (Lippincott's select novels, no. 210.) cl., \$1; pap., 50 c. [3327]

See notice, "Weekly Record," P. W., December 12, 1896, [1298.]

**Muirhead, Ja. Fullarton.** The land of contrasts: a Briton's view of his American kin. Bost., Lamson, Wolfe & Co., 1898. c. 8+282 p. O. cl., \$1.50. [3328]

This work is the result of several visits of years' duration, during which the author visited every state and territory in the Union in gathering statistics and information for "Baedeker's handbook to the United States." While not ignoring the defects of American civilization, the author's chief aim has been to dwell rather on those features in which it seems to him "John Bull may learn from Brother Jonathan." In strong, epigrammatic English he sketches the contrasts of American society, American women, the American child, our sports and amusements, journalism, etc.

**\*Mull, E. E.** Practical handbook of business law. Rev. ed. N. Y., E. E. Mull, 52 E. 23d St., 1898. c. 93 p. D. cl., 75 c. [3329]

**Munro, Neil.** John Splendid: the tale of a poor gentleman and the little wars of Lorn. N. Y., Dodd, Mead & Co., 1898. c. '97. 3+475 p. D. cl., \$1.50. [3330]

An historical tale of the days of Montrose, in which Alexander Gordon, the great Scottish Covenanter, is one of the most important characters. John Splendid is supposed to have been a poor cousin of the great marquis who had gone through two fortunes in black cattle, fought valiantly here and there, and at the time the story opens was manager of some Scottish silver mines. He traced almost all the disasters that fell upon the Scotch to the introduction of book-learning. The events of the Covenanting days are once more told by a new writer of spirit and learning.

**Nash, L. L., D.D.** Spiritual life; with an introd. by Bp. O. P. Fitzgerald. Nashville, Tenn., Publishing House Methodist Episcopal Church, South, (Barbee & Smith, Agts.,) 1898. c. 2-203 p. D. cl., 75 c. [3331]

Discusses the spiritual sphere; The natural man; The

awakened man; Repentance; Regeneration; Spiritual growth; The law, unity, and fruit of spiritual growth, etc.

**Newth, G. S.** A manual of chemical analysis, qualitative and quantitative. N. Y., Longmans, Green & Co., 1898. 12+462 p. D. cl., net, \$1.75. [3332]

**Ollivant, Alfred.** Bob, son of battle. N. Y., Doubleday & McClure Co., 1898. c. 6+356 p. D. cl., \$1.25. [3333]

Bob, son of battle, is a dog, "the last of the immortal line of the gray dogs of Kenmuir." The tale is of shepherds of the extreme north of England and their dogs, their rivalries and contests into which the human and canine races enter with the same interest and during which they develop the same traits of character. The hero, Adam M. Adam, a widower, idolizing his dead wife and cruelly treating her only son, is an original character whom the reader hates and loves and pities and despises in almost equal measure.

**Oman, C: W: Chadwick.** England and the hundred years' war, (1327-1485 A.D.) N. Y., C: Scribner's Sons, 1898. 2-168 p. S. (Oxford manuals of English history.) cl., net, \$1.50. [3334]

**Parker, Gilbert.** The battle of the strong: a romance of two kingdoms. Bost., Houghton, Mifflin & Co., 1898. c. '97, '98. 3+466 p. maps, D. cl., \$1.50. [3335]

As in his previous novels, Mr. Parker avails himself of the potent charm of a historic atmosphere. The scenes are laid in the Isle of Jersey and in France. The story opens in January, 1781, when a company of French soldiers was sent by the king of the French to capture the island from the British. The characters are largely inhabitants of the coveted island, who fight, run, make love, and enact comedy. The French Revolution casts its lurid light upon the scene, as does the war of the Vendée.

**Parkman, Francis.** Works. *New library ed.* In 12 v. Vs. 1 and 2. Bost., Little, Brown & Co., 1898. c. '65-'97. 25+493; 17+586 p. por. map, O. cl., ea., \$2; hf. cf., \$4.50; hf. levant, \$6. [3336]

*Contents:* V. 1, Pioneers of France in the new world; v. 2, Jesuits in North America. The text of this edition is that of the latest issue of each work prepared for the press by the author. He carefully revised and added to several of his works, in the light of new documentary evidence. The indexes have been entirely remade. Illustrated with twenty-four photogravure plates from historical portraits and from original drawings and paintings.

**\*Peabody, Cecil Hobart.** Thermodynamics of the steam-engine and other heat-engines. 4th ed., rewritten and reset. N. Y., J: Wiley & Sons, 1898. 6+522 p. 8°, cl., \$5. [3337]

**Perine, G: C., comp.** Poets and verse-writers of Maryland; with selections from their works. Cin., O., The Editor Publishing Co., 1898. c. 4+318+2 p. O. cl., \$1.50. [3338]

Extracts and selections are given from seventy-five Maryland poets; they are preceded by brief biographical sketches.

**Peterman, Alex. L.** Elements of civil government: a text-book for use in public schools, high schools, and normal schools. *New Jersey ed.* N. Y., American Book Co., [1898.] c. '91. 2-248 p. D. cl., 60 c. [3339]

**Petronius Arbiter.** Trimalchio's dinner; tr. from the original Latin, with an introd. and bibliographical appendix. N. Y., Dodd, Mead & Co., 1898. c. 10+202 p. il. D. cl., \$1.50. [3340]

This fragment is all that survives of a novel written by Petronius, the *elegantiarum arbiter* of the Emperor Nero, whom readers of to-day learned to know chiefly through "Quo vadis." Trimalchio is a rich, vulgar freedman, living under the Empire. He gives a dinner which includes men and women of all ranks of life. The details of the dinner are given in full, with the conversations of the guests.



It is considered a masterpiece of comic literature. Apart from the picture it gives of the typical life of the Roman *bourgeoisie*, and its value as a connected specimen of the plebeian Latin of daily life, it is a perfect bit of character-drawing. The introduction treats of "Prose fiction in Greece and Rome," "The novel of Petronius," and "The Cena Trimalchionis." The bibliographical appendix (5 p.) includes lists of books on primitive forms of fiction, Greek and Roman fiction, Roman life in the Petronius age, etc.

**Praeger, S. Rosamond.** Further doings of three bold babes. N. Y., Longmans, Green & Co., [1898.] unpub. obl. O. bds., \$1.50.

[3341]

**Reign (The) of Terror:** a collection of authentic narratives of the horrors committed by the revolutionary government of France under Marat and Robespierre, written by eye-witnesses of the scenes; from the French; interspersed with biographical notices of prominent characters and curious anecdotes, illustrative of a period without parallel in history. Phil., J. B. Lippincott Co., 1898. 2 v., 8+258; 3+247 p. pors. O. cl., \$6.

[3342]

The present edition is founded on the English edition of 1826. Some compressions of tedious or uninteresting matter have been made, and an account of the "Republican marriages" and "The wholesale drownings at Nantes" have been added.

**Remington, F.** Remington's frontier sketches. Akron, O., The Werner Co., [1898.] c. unpub. obl. O. bds., \$2.

[3343]

Fifteen full-page pictures of Indian life and warfare, preceded by a brief introduction.

**Rhoden, Emily v.** An obstinate maid; from the 21st ed. of the German, by Mary E. Ireland; il. by Ida Waugh. Phil., G. W. Jacobs & Co., 1898. c. 323 p. D. cl., \$1.25.

[3344]

Translated from Emily von Rhoden's *Der trotzkopf*, which has been published under the name of "Taming a tomboy." See notice, "Weekly Record," P. W., October 1, 1898, [1392.]

**Rivers, G. R. R.** The count's snuff-box: a romance of Washington and Buzzard's Bay during the war of 1812; il. by Clyde O. De Land. Bost., Little, Brown & Co., 1898. c. 7+283 p. O. cl., \$1.50.

[3345]

The story is founded on an incident of the War of 1812. In January of that year an adventurer, calling himself Count de Crillon, appeared in Washington, and for some weeks was the central social attraction of the capitol. He bore letters from prominent members of Napoleon's government to M. Serurier, then Minister from France. His motive was ostensibly to help France and injure Great Britain and the Federalists, but his real object was to secure money for John Henry's letters. In this he finally succeeded, the United States Government purchasing them for fifty thousand dollars.

**Robertson, Ja., D.D.** The poetry and the religion of the Psalms. N. Y., Dodd, Mead & Co., 1898. 16+360 p. O. (Croall lectures, 1893-94.) cl., \$3.50.

[3346]

The aim is to vindicate for the Psalms an earlier date and a higher position than some critics assign to them. The argument is general, because broad issues are in question. *Contents:* Historical sketch of Psalm criticism; The problems of the Psalms; External evidence; Testimony of the Psalter itself; Poetry in pre-exilian times; The national elements in the Psalms; Subjective element in the Psalter; Religious element in the Psalter; The speaker in the Psalms; Personal religion in pre-exilian times; David the Psalmist.

**Ross, Clinton, ["R.", pseud.]** Heroes of our war with Spain; their exploits told for a boy; il. by H. B. Wechsler. N. Y., F. A. Stokes Co., [1898.] c. 14+352 p. D. cl., \$1.50.

[3347]

The story of our war with Spain, from the blowing up of the *Maine* in Havana Harbor to the signing of the protocol. It is related in a series of episodes of which Dewey, Lieutenant Rowan and Captain Whitney, Sampson, Schley, Hobson, the Rough Riders, and

other heroes are the central figures. There are chapters on the work of the newspaper men in the war of 1898 and on the work of the "regulars."

**\*Schimpf, H. W., M.D.** A text-book of volumetric analysis; with special reference to the volumetric processes of the pharmacopoeia of the United States; designed for the use of pharmacists and pharmaceutical students. 3d ed., rewritten and reset. N. Y., J. Wiley & Sons, 1898. 29+522 p. il. 12°, cl., \$2.50.

[3348]

**Shepherd, W. R.** The battle of Harlem Heights. N. Y., G. P. Putnam's Sons, [1898.] c. 2+347+383 p. map, O. (Half moon ser., v. 2, no. 10.) pap., 10 c.

[3349]

**Sienkiewicz, H.** Sienkiewicza: a forest picture, and other stories; authorized unabridged tr., from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1898. c. '93-'98. 4+592 p. 1 il. D. cl., \$2.

[3350]

The present volume and "Hania," which preceded it, contain all the stories in Sienkiewicz's collected works. Of seventeen titles in the contents of this volume, nine, beginning with "Yanko the musician" and ending with "A comedy of errors," belong to stories which have appeared in two small volumes—"Yanko the musician" and "Lilian Morris."—*Introductory.*

**\*Smart, R. Addison.** A handbook of engineering laboratory practice. N. Y., J. Wiley & Sons, 1898. 8+200 p. 12°, cl., \$2.50.

[3351]

**Smithey, Royall Bascom.** The civil government of Virginia for the use of schools. N. Y., American Book Co., [1898.] c. 2-175 p. D. cl., 60 c.

[3352]

**Stanley, H. Morton, and others.** Africa, its partition and its future; with an introd. by Harry Thurston Peck. N. Y., Dodd, Mead & Co., 1898. c. 17+263 p. D. cl., \$1.25.

[3353]

"It was a happy thought," says Professor Peck in his introduction, "which led to the preparation of the papers reprinted in this volume. Taken together they constitute a brief authoritative and lucid statement of the African situation as it is to-day. They describe with perfect clearness the possessions actually held by each of the rival powers; they define and explain the claims which have brought these powers into opposition; and they give an interesting forecast, from the point of view of each nation, of the manner in which the complicated problem is likely to be solved."

**\*Stengel, Alfred, M.D.** A text-book of pathology. Phil., W. B. Saunders, 1898. c. 848 p. il. 8°, cl., net, \$4; hf. mor., net, \$5.

[3354]

**Thorold, Anthony Wilson, (Bp.)** The presence of Christ. [New issue.] Phil., G. W. Jacobs & Co., [1898.] 248 p. S. cl., 50 c.

[3355]

**Tomlinson, Everett T.** Ward Hill—the senior. Phil., American Baptist Pub. Soc., 1898. c. 360 p. il. D. cl., \$1.25.

[3356]

Describes Ward Hill's school days at Weston. Ward is introduced after failing in his examination and in an interim spent at his home at Rockford trying to regain lost ground; when he returns to the scene of his past failures, it is with the conviction that he will make his mark as Ward Hill, senior. The story tells how Hill's convictions are realized and gives many incidents of school life, said to be real.

**Torrey, Bradford.** A world of green hills: observations of nature and human nature in the Blue Ridge. Bost., Houghton, Mifflin & Co., 1898. c. 3+282 p. D. cl., \$1.25.

[3357]

Mr. Torrey in this volume mostly confines himself to the mountain regions of Virginia and North Carolina, where he finds many birds which are old New England acquaintances. *Contents:* A nook in the Alleghenies; At Natural Bridge; A day's drive in three states; In quest of ravens; A mountain pond; Birds, flowers, and people.

**Trine, Ralph Waldo.** The greatest thing ever known. N. Y., T. Y. Crowell & Co., [1898.] c. 2-55 p. D. (What is worth while ser.) cl., 35 c. [3358]

The author of the "Life books" gives a clear and concise statement of our true relations with the infinite life and power; asking the reader to take nothing from mere hearsay, nothing from the authority of some one else, all deductions are drawn from his own reason and insight.

**\*Walton, I:** Lives of John Donne, Henry Wotton, Richard Hooker, George Herbert, etc. N. Y., The Macmillan Co., 1898. 2 v., 16°, (Temple classics.) ea., cl., 50 c.; limp leath., 75 c. [3359]

**\*Watson, J:** An outline of philosophy; with notes historical and critical. 2d ed. N. Y., The Macmillan Co., 1898. 22+489 p. 12°, cl., net, \$2.25. [3360]

**Wells, B: W.** A century of French fiction. N. Y., Dodd, Mead & Co., 1898. c. 7+396 p. D. cl., \$2. [3361]

A study of French novels, embraced under the fol-

lowing headings: Fiction under Bonaparte; The novels of Stendhal; The fiction of the romantic school; Alexandre Dumas and the Napoleonic generation; The development, the maturity and genius of Balzac; Prosper Mérimée; Théophile Gautier; George Sand; Gustave Flaubert; The generation of the Restoration; Emile Zola; Alphonse Daudet; The generation of Louis Philippe; Guy de Maupassant; The generation of the Second Empire.

**Whishaw, C. M.** The children's year-book of prayer and praise. N. Y., Longmans, Green & Co., 1898. 5+384+16 p. D. cl., \$1.50. [3362]

**\*White, Eliza Orne.** Miss Brooks: a novel. New issue. Bost., Houghton, Mifflin & Co., 1898. 16°, cl., \$1.25. [3363]

**Wyckoff, Walter A.** The workers: an experiment in reality: the west. N. Y., C: Scribner's Sons, 1898. c. 6+378 p. il. D. cl., \$1.50. [3364]

This supplements the first volume on "The east," and completes the work. Mr. Wyckoff here tells of his experiences in the terrible slums of Chicago, of the Anarchists and the labor unions and the starving unemployed, of the wheat farms, deep mines, and cattle plains of the far west.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 29, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## REFORM NEEDED IN SECOND-HAND BOOKSELLERS' CATALOGUES.

WE commend to the attention of dealers in second-hand books who publish, or who may contemplate publishing, catalogues, the argument made elsewhere in this issue by Charles Welsh in favor of a more uniform system in arranging their lists than now prevails. With few exceptions, the Anglo-Saxon and Gallic booksellers seem possessed with the desire to render their lists as unattractive and unreadable as possible. If their purpose were to obstruct and hinder rather than to facilitate the sale of the books which they offer through the medium of their catalogues, we cannot conceive it possible that they could succeed better.

The race of leisurely bookbuyers and collectors who could afford to spend as much time in browsing among the leaves of booksellers' catalogues, as they actually consumed in rummaging among their stalls and shelves, has passed away with the stage-coach and other institutions of similar deliberate and leisurely character. In its place stands a generation to whom time and money are synonymous, and who are impatient with every device that would appear to rob them of either. Many of the more profitable of the bookseller's customers belong to this class, who never give the catalogues

against which these remarks are directed more time or attention than is involved in the effort required to consign them to the waste-paper basket. Indeed, many of these catalogues are never even taken out of their envelopes. Nor do they meet with a better fate at the hands of the librarian and bookseller—two patrons whose idiosyncrasies the "trade" certainly cannot afford to disregard.

Many an "odd" book that has been carried over from year to year would no doubt have found a grateful purchaser at once if it had not been hidden away in the dealer's catalogues as effectually as it very likely was in his stock. There are dealers, we readily admit, whose collections of books and manuscripts are so rich and important that any collector would be amply repaid for all the time he might be obliged to spend in becoming acquainted with them through the medium of a catalogue prepared on even the most obscure plan. But, as a matter of fact, these are the very dealers who have become world famous for their model catalogues, concisely and scientifically prepared. Many of their catalogues are treasured by bibliophiles and bibliographers as works of reference, and in time command high prices whenever offered for sale.

It may perhaps be too much to expect dealers to work at once up to the ideals of Mr. Welsh. A fair beginning might be made if the books offered were arranged by the dealer in one alphabet under authors' names, or under the first word of the title in the case of anonymous books. In time we might hope for class lists similar to those of Quaritch or Harrassowitz—to mention but two names of those famous for their excellent catalogues. The word "miscellaneous," so dear to the hearts of our second-hand booksellers, never appears on the title-pages of Quaritch's or Harrassowitz's catalogues. Everything in their stock belongs to a distinct class, or is related so closely to it that the dullest could not confound it with another. And on this plan their catalogues are built up. To point a moral, in closing, we will take as an example a catalogue that has just reached us. It is a list of "German Literature from 1500 to Modern Times." The collection of 2232 works is divided as follows: (1) Journals and Collected Works; (2) History of German Literature and Bibliography; (3) Literature of the 16th Century to the Period of the Classics; (4) Classic Period; (5) Post Classic Period to Modern Times; (6) Translations from Old German and from Foreign Languages. In a seventh section are given the titles of books and pamphlets that relate to the history and literature of the subject, but that could not be strictly included in any of the preceding six classes. It is hard-



ly necessary to add that the scholar, the collector, the librarian, or whoever else may be interested in the subject, need not lose a moment's time to ascertain whether the collection contains anything that he should possess. Furthermore, this catalogue will very likely find a permanent place in the library of many philologists and students of literature, and so impress its maker's name favorably upon the memory of the bookbuyer for all time to come. Nor should it be necessary further to point out to the offenders their folly in defeating every object for which time and money is employed in making a catalogue. Far better would it be for their reputation and business were they to leave the making of catalogues to those who understand this matter better than they. The added expense in the beginning might in the end be money in their purse.

#### HERBERT S. STONE & CO.'S NEW QUARTERS.

HERBERT S. STONE & Co. have made themselves a far-reaching reputation for original and artistic taste as publishers. They have now made arrangements to house their growing business in a building as uniquely artistic as the work it is to turn out.

Back of the old Willoughby residence on Michigan Avenue there used to be a barn fronting on to Eldridge Court. It had been constructed without any attempt to spare expense, and with its picturesque turrets, gables, and balconies was very little like an ordinary stable. Last spring the publishers secured a lease of this building, and not only rescued it from the decay into which it was falling, but completely rearranged, rebuilt, and redecorated it.

The main room downstairs is a quaint and hospitable looking reception-room. It is twenty by forty feet and is paved with bricks in the Dutch fashion. In one corner is a capacious open fireplace of brick, so large that one can easily step inside. The room is wainscoted all around with dark wood, and here and there seats are built against the wall. The ceiling is crossed by heavy beams. The rough plastering of the walls and ceiling is

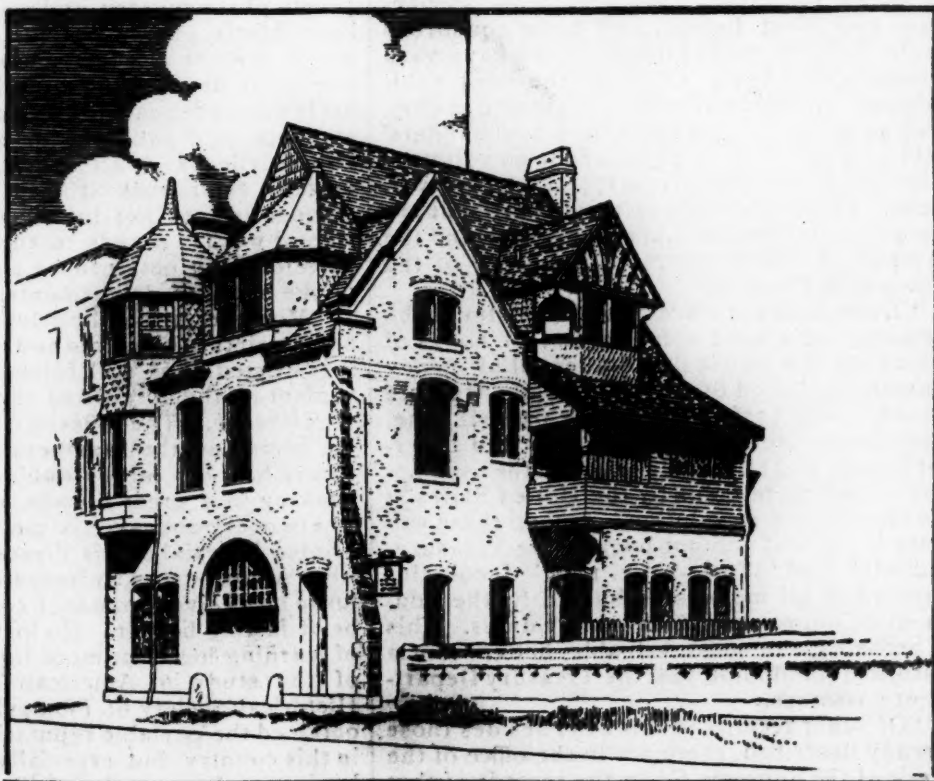
painted a brilliant wood green. There are many interesting photographs, portraits, and original drawings framed and hanging about the room, and altogether there is an air which is as unlike commercial Chicago as can well be imagined. But the rest of the lower floor, which is given over to the general business office and the shipping-room, lays claims to convenience first and beauty afterwards. Upstairs there are pleasant editorial rooms and private offices, from the windows of which there is a lovely view across the Lake Front Park, and the hill on which the Logan statue stands to the lake beyond, and there is a spacious third story, which is used as a storeroom.

Judging by its counterfeit presentment, Herbert S. Stone & Co. may certainly be congratulated upon having one of the most artistic publishing houses in the United States, as well as upon being so blessed with the needful means that they can afford to educate the public, even by their office buildings, in such taste as will in time bring them sure reward.

#### THE MANUSCRIPT ARCHIVES OF THE UNITED STATES.

In his annual report John Russell Young, Librarian of Congress, calls attention to the extent and value of the manuscript collections in the following words:

"The Department of State has the most important collection of manuscript archives. Among them are papers of Washington in 336 volumes folio, Madison in 75, and Jefferson in 137 volumes quarto. The Franklin papers are in 32 volumes, and those of Monroe in 22 volumes quarto. The Hamilton papers are in 65 volumes folio. For these the government paid \$165,000. The Department of State came into possession of the documents relating to the Revolutionary War, not because such an arrangement was



HERBERT S. STONE & CO.'S NEW QUARTERS.

suitable, but because there was no other branch of the government to which they might go. Now that Congress has created a department of manuscripts, this should be their destination.

"The manuscript archives of the War Department began in 1800. In the record and pension division of this department is gathered a large mass of inaccessible material, covering in the main the Revolutionary period, and in consequence having interest only because of its historical value. This consists of muster-rolls, roster, and company returns, in many instances minute descriptive accounts, records of army service, commissions, and papers of similar character. The most interesting, though not the most valuable volumes are the oaths of allegiance taken at Valley Forge, which embraces the officers of the American army, from Washington down.

"The manuscript archives of the Navy Department, fortunately, were saved when the department was burned by the British in 1814. Secretary Jones reports the preservation of the papers and effects, except the furniture of the office. As in the War Department, the correspondence is arranged in two groups, letters received and letters sent. An interesting series is that known as 'captains' letters,' in 350 volumes, beginning in 1805. Of nearly equal import are the 'master' commandant letters, 1804-1837, and the 'commanders' letters, 1838-1850, making 93 volumes in all. In addition to the above there is a series of 390 volumes, beginning in 1797. As the business of the department increased, and the work was distributed more systematically among its officers, new series were begun.

"Thus the report of the African squadron dates from 1819, marine corps letters from 1823, and executive letters from 1843. Communications from the board of the navy commissioners form a series from 1827 to 1842, when the board was abolished and its place taken by the bureau, whose correspondence begins at this time. Classified reports from cruising stations, including the Brazil, Mediterranean, Pacific, East and West Indian, and home squadrons begin in the years 1844-1846, and the navy yard reports about 1848. Of these the most valuable are the captains' letters, beginning in 1805, making about 350 volumes, and commanders' letters, from 1804 to 1850, about 90 volumes. Miscellaneous letters, from 1794, about 450 volumes. In the file-room of this department are the warrants for the Lafayette grant and the pay-roll of the members of Congress of the Thirteenth Congress.

"There is in the office of the Register of the Treasury an almost complete set of books of records of the public debt—a record of money loaned the United States for which bonds were issued, from 1776 down to the present time. They have been classified under the different States, and have their origin in the assumption of the State debts by the United States at the close of the Revolution. Among these volumes is the first account-book of the Treasury, and is labelled 'Waste-book, 1776.' It contains a record of all moneys disbursed by the Continental Congress to different individuals. This is probably the most valuable book, from a historical standpoint, that the Treasury Department possesses.

"Of other records in this city, besides those already described, there are in the office of the Clerk of the Supreme Court the records of that

tribunal from its organization in February, 1790, to the present time.

"In the same office are the original papers in 129 cases which were brought before the courts of admiralty established before the several State legislatures, agreeably to the resolutions of Congress, November 25, 1775, and January 30, 1777. The docketing dates of these cases range from 1776 to 1784. These records contain, in many instances, the original letters of marque in case of the capture of a privateer, and such evidence as to the character and conduct of the captured vessel and circumstances of the voyage as were necessary to determine whether she was a lawful prize.

"On January 14, 1780, a resolution establishing a court of appeals was adopted. Originally, under the articles of confederation, appeals in prize cases were taken from the State court direct to Congress. By the statute of May 8, 1792, the records and proceedings of this court of appeals were given into the custody of the office of the Supreme Court of the United States.

"The records and manuscripts in most of the departments and offices belong generally to the period since those departments were established. There are in the Indian bureau, in the Department of the Interior, some collections relating to the history of the Indian tribes before the Revolution, made by Jedediah Morse. The Post-Office Department, with some slight exceptions, has the records of the national postal system from its organization by Dr. Franklin in 1775. The registry of deeds of the District of Columbia has the documents and surveys of the original laying out of the city of Washington, with many unpublished letters of George Washington.

"The main argument in favor of the removal of the historical archives of the government to the library is that this is the only branch of the government with a special fireproof department for the care of manuscripts. Access to these priceless treasures, which belong to the people of the country, and many of which have been dearly purchased with their money, is, under present circumstances, denied. In no one of the departments or building where they are is there adequate provision for scholars and students to consult the manuscripts. Where any privileges at all are accorded, students must do their work at such time and in such manner as does not interfere with the departmental work. Access to these documents is, therefore, not obtained by right, but by grace of the heads of departments.

"Moreover, while the privilege of consulting manuscripts at the State and other departments is restricted, it is still further rendered inconvenient by the absence of the necessary books of reference. The investigator who has not at his command the innumerable books of that nature has his labors doubled; but were he working in a great library, such as our own, where every endeavor is made to place all the printed material at his disposal, ability to do work would be greatly increased, and the stimulus to be received from such conveniences would be of lasting benefit. No institution or society of learning has done more for the development of the study of American history than the Historical Society of Pennsylvania, and it has obtained the enviable reputation it now enjoys in this country, but especially abroad, by following such methods of liberality as, above



all, should be followed by the government depositories of manuscripts.

"In view of these facts, presented at some length, it seems wise that Congress should take action toward the concentration of historical manuscripts and original archives in the Library of Congress expressly built for such purpose."

#### PUBLISHERS PROSPERING ON MEN'S VANITY.

THE bringing of a suit against a famous jockey by the publishers of a book purporting to be a collection of biographies and portraits of eminent turfmen, upon a subscription by the jockey for a number of copies, brings several things prominently before the public that of course have long been intimately known in the publishing and engraving trades. One of these is that enormous sums of money are made out of human vanity. The story, as told by the *New York Sun*, is as follows:

"The inducement held out to Jockey Sloan to subscribe for the book in question, and to promise to pay for the insertion of his portrait therein, is conceded to have been the glory of being permanently enrolled among the great men of the sporting world, and of being handed down to posterity as one of them. His defence to the suit of the publisher for the price of the service thus promised is that the company in which he has been placed is not what he expected it to be, and that he is ranked, not as a hero among heroes, but as one of a lot of nobodies. More than a hundred other men and boys have been sued and are resisting suits on a similar state of facts.

"It is not jockeys and stable boys only whose vanity leads them into promising to pay for the supposed distinction of having their portraits and biographies printed in a book. Some half-dozen, more or less, of enterprising men are engaged in getting out what they call biographical cyclopædias or dictionaries, and they obtain much money from the people who are described in them. Their proceeding is first to solicit from their victims the material for their biographies, and the solicitation is usually complied with—partly out of good nature, and partly to prevent the errors which would occur if it were not. Then follows a request for a photograph, from which to engrave a portrait to be printed in the book, and, finally, a pressure to subscribe for a copy of it, at anywhere from \$25 to \$100 per copy. The cost of publication being, say \$5 per copy, and the number of biographies being anywhere from 500 to 1000, the profit, even if only half of the subjects subscribe, is evidently enormous.

"We have nothing to say in condemnation of the promoters of this industry. They are but a few among the thousands who make money out of human weakness. Lawyers, doctors, jewellers, milliners, tailors, and even clergymen, live upon the passions, the vanity, and the fears of mankind, and if a person can be persuaded to pay \$100 for the pleasure of seeing his biography and his portrait printed in a book, there is no reason why he should not be gratified. Only, let him remember, that for all the glory he really gets by it he might as well be content with having his name printed in a directory. He will be, as he will be in a directory, lost in a crowd as obscure as himself."

#### COMMUNICATIONS.

##### A PLEA FOR A UNIFORM SYSTEM IN SECOND-HAND BOOKSELLERS' CATALOGUES.

THERE was no more delightful occupation to the leisured book-lovers than that of browsing among the leaves of the old-fashioned catalogues of the second-hand bookseller. Full of an infinite variety, and a delicious disorder, their very want of arrangement and classification caused them to abound, not only with pleasant surprises but with dangerous temptations to stray into many a "bypath meadow" of literature, and to waste one's substance in acquiring books one would like to have, rather than to concentrate it upon those one was actually searching and in need of.

Next to the mild excitement of rummaging the "five and ten cent boxes" of the second-hand bookstore in the hope of a wonderful *trouvaille*, came the joy of a quiet hour or two with a batch of second-hand catalogues which were scanned with the same gentle hope and read with an ever-increasing regret at the limitations of one's financial resources.

Wise in his generation, and knowing the weaknesses of his *clientèle*, the wary second-hand bookseller has long had recourse to all sorts of devices to lure the bibliophile from page to page of his catalogue by incongruous and startling juxtaposition of titles, and making of it an *olla podrida* which shall bear as near resemblance as possible to the contents of his rubbish box. Some of them, not having sufficient faith in the merits or the attractiveness of their wares to hold the attention of the book-hunter, have mingled with their titles all sorts of jokes, anecdotes, and witticisms, having no reference to the subjects of the books, but intended only to beguile him to go on to the bitter end.

But in these days the scholar and the book-hunter are busy men; they are becoming too wary and too practical to be tempted by any such guile, and are impatient at having to wade through the ill-digested masses that are too often offered to them. Many a catalogue is often shelved to await that "hour to spare" which never comes, and many a book is missed in consequence by the man who would have been glad to purchase it, and just as many sales are lost by the men who have them to dispose of.

Therefore I plead no less for the welfare of the busy bookman than in the interest of the second-hand booksellers themselves, for a uniform method of cataloguing; so that he who uses it can at once turn to the class of book in which he is concerned.

It is true that some of the booksellers adopt some methods of classification, but it is generally in accordance more with the taste and fancy of the cataloguer than upon any generally recognized and uniform principle—and many of them already size their books according to the rules of the American Library Association. Why not classify them in the same manner and let their catalogues come as a boon and a blessing to the bookman instead of a distracting and wearisome burden, while making them more immediately profitable to the bookseller himself?

The art and science of cataloguing has reached a more precise condition than ever before, and thanks to our library association

and the work of our librarians it is becoming more widely understood and appreciated every day; it is time that the second-hand booksellers recognized it and employed it universally, and am sure I am voicing the desire of nearly every bookman in this plea for a uniform system in second-hand book catalogues. CHAS. WELSH.

#### OBITUARY NOTES.

JAMES WENTWORTH OSGOOD died on the 23d inst. at his home, 27 West Fifteenth Street, New York City. He was born in Portland, Me., in 1815, and when a young man went to Boston, where he worked on *The Boston Transcript*, owned by his uncle. Later he moved to Columbus, Ohio, and published books, and afterward to Vandalia, Ill., where he set up the first power press run in Illinois. Mr. Osgood came to New York City thirty years ago.

THOMAS R. KNOX, for many years connected with the publishing house of James Miller, of New York City, was stricken with cerebral hemorrhage at 11 o'clock last Friday morning, at the Park Row entrance to the Brooklyn Bridge, and was taken to the Hudson Street Hospital, where he died at 8 o'clock P.M., October 22. Mr. Knox was fifty-three years of age and a native of N. Y. State. When a boy he entered the employ of James Miller, then one of the leading publishers and booksellers in this country. After the death of Mr. Miller in 1883, Thomas R. Knox, with his brother David, continued the business under the name of Thomas R. Knox & Co. The firm did not prosper and its affairs were wound up in 1890; since that time Knox devoted himself to the sale of subscription books. His brother David died several years ago.

#### LITERARY AND TRADE NOTES.

THE J. G. Cotta'sche Buchhandlung, Stuttgart, announces that it will publish in November the original of the Bismarck memoirs under the title of "Gedanken und Erinnerungen." Lemcke & Buechner will fill orders for this country. Harper & Brothers control the English translation.

THE DOUBLEDAY & MCCLURE Co. has in press a novel of adventure, the scene of which is laid in Ireland, by William O'Brien, Member of Parliament from Cork. It is called "A Queen of Men."

JOHN D. WATTLES & Co. have just ready "The Messages of the Earlier Prophets," by Frank Knight Sanders, Professor of Biblical Philosophy at Yale University, and Charles Foster Kent, professor of the same subject in Brown University.

WILLIAM HEINEMANN, London, has in press Mr. Whistler's new book, "The Baronet and the Butterfly." There will be only a limited edition printed on Dutch hand-made paper. Mr. Whistler is also preparing for Heinemann a new edition of his "Gentle Art of Making Enemies."

HENRY HOLT & Co. have ready "Elementary Botany," by George Francis Atkinson, of Cornell University, not intended to be memorized as a text-book, but to serve as a guide to practical work in studying the life processes of plants, and also a reference book for their classification.

THE AMERICAN TRACT SOCIETY have just issued "Naomi," by Clara B. Conant, the story of a young Jewess who is led by conviction to embrace the Christian faith, and "Jesse," by Annette Noble, telling the story of Jesus in form of fiction suitable for readers of all Christian denominations.

E. P. DUTTON & Co. have just issued "Among the Forest People," a book of natural history for young people by Clara Dillingham Pierson, author of "Among the Meadow People," illustrated by F. C. Gordon, and "Perennials," a year-book for 1899 arranged from the writings of Phillips Brooks.

"GRANGERIZING," says "The Bookworm" in the *London Academy*, "is not the hobby it was, but grangerizing on the higher scale of art and expense still pays. A London second-hand bookseller has a magnificent grangerized copy of Horace Walpole's 'Letters,' for which he is confidently asking £500."

HOLGER DRACHMAN, the celebrated Danish poet and painter, has arrived in America, intending to spend several years in travel and study. He purposes to oversee the translation of several of his works during that time. His rank as painter is almost higher than his rank as author, in his own home at least.

THOMAS WHITTAKER, New York City, has ready for the holidays a work in two volumes on "The Cathedrals of England," written by Dean Farrar and others, and luxuriously illustrated from well-known pictures. Perhaps no one living is better fitted than Dean Farrar to point out to religious minds the full meaning of the architecture and ornamental traceries of cathedrals.

GEORGE W. JACOBS & Co., publishers and booksellers, Philadelphia, owing to their increasing business have doubled their former accommodations by adding the store adjoining, and are now much better able to accommodate their patrons, both wholesale and retail, than ever before. A convenient salesroom has been arranged for the trade, and buyers are cordially invited to pay them a visit when in Philadelphia.

G. W. DILLINGHAM Co. have just ready "Rondo," by Cyril Norman, a story of city life, with scenes in London, New York, and San Francisco; a new story by May Agnes Fleming, entitled "The Sisters of Norwood;" "Life's Passionate Guest," by Clark Jewett, the history of an impulsive, spirited young girl; and "Passion's Fruit," by Karl Kingshead, published last March under the title "When Lovely Woman—"

ONCE more the memory of Edgar Allan Poe is to be honored by the people of the South. This time the memorial is a bust of the poet executed by Mr. George Julian Zolnay, of New York City, and destined to adorn the library of the University of Virginia in Charlottesville. Mr. Zolnay has just finished the bust in clay. It is over life size and will be cast in bronze by a New York firm, and as soon as possible set up in the rotunda of the library of the university.

THE J. B. LIPPINCOTT Co. about a year ago gave up their miscellaneous book jobbing department, and have now disposed of their stationery and fancy goods department as well.



The sole object of both these changes is to enable the house to concentrate its full energies upon its publishing interests, and its promised output of books for the present season is larger than ever before. The latest change goes into effect upon November 1, and the attention of the trade is therefore specially called to the new plans of the Lippincott house.

A. P. GARDINER, New York City, author of "A Drummer's Parlor Stories," has devoted a new volume to "Paul's Adventures to Date," in which he shows his hero from the time he discusses with his father the special sin for which he is receiving punishment to the time when he persuades the same father to sell him land, which really belongs equally to his brothers. He succeeds in becoming something far greater than a drummer in the business world, but his methods remain those of a drummer not yet quite fitted for the parlor.

D. APPLETON & Co. have just ready a new novel by "Maarten Maartens," (J. M. W. van der P. Schwartz,) entitled "Her Memory," said to be a very strong story, worthy to follow "God's Fool" and "Joost Avelingh"; and "The Scourge of God: a romance of religious persecution in the days of the Huguenots," by John Bloundelle Burton. Among the holiday juveniles now ready are two books by William O. Stoddard, entitled "With the Black Prince" and "Success Against Odds"; and "The Pilot of the *Mayflower*," giving the history of the Pilgrims, for young readers, in the fascinating style of Hezekiah Butterworth.

HENRY STEVENS, SONS & STILES, London, have just ready "The Annals of the Voyages of the Brothers Nicolo and Antonio Zeno in the North Atlantic about the end of the fourteenth century and the claim founded thereon to a Venetian discovery of America," a criticism and an indictment by Fred. W. Lucas, author of "Appendiculæ Historiæ," and part editor of "The New Laws of the Indies." The Zeno story has been the subject of much discussion, and the present work is the outcome of a friendly difference of opinion between C. H. Coote, of the British Museum, and the writer. The work is illustrated by facsimiles and maps, and is issued in very sumptuous shape.

HOUGHTON, MIFFLIN & Co. publish to-day new *Riverside editions* of Cooper's "Leather-Stocking Tales" in five volumes, and of Oliver Wendell Holmes' biographies of "Ralph Waldo Emerson" and "John Lothrop Motley." They have also just ready "From Sunset Ridge: Poems Old and New," by Julia Ward Howe; "The Life of Our Lord in Art," by Estelle M. Hurl, editor of Mrs. Jameson's art works; "Corona and Coronet," by Mabel Loomis Todd, describing the journey Mrs. Todd made with her husband to study the total eclipse of the sun; "The Battles of Trenton and Princeton," by William S. Stryker, a valuable illustrated contribution to American historical literature, and "The Hiawatha Primer," by Florence Holbrook.

LITTLE, BROWN & Co. have a specially strong line of fiction this season, several volumes of which are just ready, including "Sielanka and Other Stories," by Henryk Sienkiewicz; "The Count's Snuff-Box," a romance of the War of

1812, by George R. R. Rivers, author of "The Governor's Garden;" and "The Story of Gösta Berling," by Selma Lagerlöf, published in Sweden a few years ago, and now ably translated by Pauline Bancroft Flach. They have also issued under their imprint the following books, formerly on the list of Roberts Brothers: "The Little Flowers of St. Francis of Assisi;" "The Man Without a Country," by Edward Everett Hale; Jane Austen's novels; and "The Autobiography and Correspondence of Mrs. Delany," which contains much interesting gossip of the days of George III.

#### BUSINESS NOTES.

BUFFALO, N. Y.—Edwin E. Besser and Oscar J. Besser have purchased the stock and fixtures of Besser's Book Store, formerly owned by E. Besser & Bro., and more recently by Otto Besser, Sr. They will continue this retail branch at the old stand, 544 Main Street, their wholesale department remaining as heretofore, at 7 West Huron Street. They request publishers to quote their best discounts on their lists in the "Publishers' Trade List Annual" for 1898.

CLARKSBURG, W. VA.—Fawcett, Morris & Co., dealers in books, have made an assignment. They began business in September, 1897, claiming a capital of \$16,000.

CONCORD, N. H.—Woodbury E. Hunt, the proprietor of Hunt's Art Book Store, has admitted Walter T. Emerson as a partner in the retail department of the establishment under the firm-name of Hunt & Emerson.

DENVER, COL.—Mrs. Julia Raymer has sold her half-interest in the firm of Raymer's "Old Book" Store to Martin Martinson, the whole business now being owned by Frank S. Raymer and Martin Martinson, who, however, will continue to do business under the old firm-name.

GOSHEN, IND.—William C. Peters, of the firm of Peters & Herr, booksellers, have sold out their interest in the business.

LOS ANGELES, CAL.—The Stoll & Thayer Company have moved their book and stationery store to 252 and 254 South Spring Street, Stimson block.

NORWICH, N. Y.—H. H. Higley has purchased the book business of M. A. Whitcomb.

SYRACUSE, N. Y.—Thomas W. Durston, has filed a petition in the United States Court to be adjudged a voluntary bankrupt. Mr. Durston is the book-dealer who failed in that city a few years ago.

TUSCALOOSA, ALA.—A. W. Miller, bookseller, etc., has sold out.

#### PICK-UPS.

AN OBJECTION.—"Do you read Shakspeare?" asked the old-fashioned citizen. "Well," answered Mr. Meekton, "we have an expurgated edition that Henrietta brought home last Christmas." "There are some passages in the great poet's work not exactly suited to the young." "Oh, it wasn't the young she worried about. But she insisted on having the set rebound so as to leave out 'The Taming of the Shrew.'"—*Washington Star*.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 31—NOVEMBER 1, 3 P.M.—Library of the late Daniel Greenleaf Thomson. (638 lots.)—*Bangs*.

NOVEMBER 2, 3, 3 P.M.—Portion of the library of the late K. F. Junor, D.D., M.D., consisting of theology, medicine, music, etc. (649 lots.)—*Bangs*.

NOVEMBER 4, 3 P.M.—Miscellaneous, Americana, New York items, and engraved portraits. (388 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Almy, Bigelow & Washburn, Salem, Mass.  
Among the Pines, by Edmund Kirke. 1862. Must be in perfect condition.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

Butlin, Operative Surgery of Malignant Disease.  
Butlin's Carcinoma and Sarcoma.  
Any works on Tumors.

The Bancroft Book Company, 1126 16th St., Denver, Colo.

The Telephonist, by T. D. Lockwood.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.  
Rudder, May and June, 1898.

Belknap & Warfield, Hartford, Conn [Cash.]  
3 (or less) copies of Rites and Customs of Greco-Russian Church, by H. C. Romanoff; with introd. by C. M. Yonge. Rivington, London, 1869.

The Bell Book and Stationery Co., Richmond, Va.  
Wilkinson, John, Blockade-Running.

Book Exchange, Toledo, O.

Wild Western Scenes, Jones.  
Campbell and Rice, Debate.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Bentham's Works, 11 v. 1843.

American Garden, v. 1-10.

Donahoe's Mag., Jan. and Aug., 1893, at 50 cents each.

De Bow's Review, Jan., 1859.

The Bowen-Merrill Co., Indianapolis, Ind.  
J. G. Lee, Handbook for Coroners. Phila., Wm. Brotherhead, 1881.

Bowers & Loy, 10 Park Pl., N. Y.

Anything relating to Napoleon, Marie Antoinette, Louis xvi. or that period.

Angling books.

The Sultan and His People, 2 v.

Thompson's L. I. 1839.

Chinese Gordon, Hake.

Rodman Drake's Poems.

Barber's Historical Collections of Conn., New York, New Jersey.

Howe's Virginia.

Boynton's West Point.

Brentano's, 1015 Pennsylvania Ave., Wash., D. C.

Bristed's Five Years in an English University. Putnam.  
Ohrwalder's Ten Years a Captive in the Mahdi's Camp, complete ed.

Cook's Foundations of Scientific Agriculture. Lippincott.

Gaye's Great World's Farm. Macmillan.

Stewart's Private Journal of a Voyage to Pacific Ocean; our residence in Sandwich Islands. N. Y., 1828.

Brown, Eager & Hull Co., Toledo, Ohio.

Century Dictionary, 10 v., hf. mor., new ed.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.

Cooper's Novels, Townsend ed., Darley pls.: Precaution and Ways of the Hour.

Southern Historical Papers, v. 3. Richmond, Va.

Geo. Brumder, Milwaukee, Wis.

Booth, Ed., Actors and Actresses.

Scott, C., Twenty Years at the Play.

Hutton, L., Curiosities of the American Stage.

London Spectator, May 7, 1898.

Public Opinion, Feb. 14, Nov. 21, 1895; Jan. 2 and 9, '96.  
" " title and index to v. 22, or number containing this.

Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.

Ridpath, World's Hist., 16 v.

Duyckinck, Hist. of the World, pts. 1, 32, 33.

Character Sketches, pts. 1, 27.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Altorf, a Tragedy, by Frances Wright.

The Burrows Bros. Co., Cleveland, O.

Journal of Insanity.

Ford, Paul L., The Story of an Untold Love, 1st ed.

Lalor's Encyclopædia of Political Science.

Scottish Seeds in American Soil.

Loyson, The Family Conferences at Notre Dame.

Shakespeare Plays. Phila., McCarthy.

Donovan, J. W., Speeches and Speech-Making.

Fenelon, Frances, Dialogues Concerning Eloquence, ed. by Wm. Stevenson.

Goodrich, C. A., Select British Eloquence.

Philadelphia Academy of Sciences, any vols.

Greely, American Conflict, v. 2.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Eager's Hist. of Orange County, N. Y.

Amer. Architect and Bldg. News, nos. 81, 110, 116, 134, 160, 215, 264, 267, 268, 275, 309, 310, 315, 325, 338, 346, 347, 350, 356, 368, 371, 386, 610, 748.

Amer. Whig Review, April, 1852.

Harper's Weekly, nos. 1651, 1953, 1981, 2029. 25 cents each if at once.

Silliman's Amer. Journal, v. 5, 11, 12.

M. E. Oarleton, Flint, Mich.

Almanac de Gotha, 1891, '92, and '93.

Case Library, Cleveland, O.

Works of Beaumont and Fletcher, v. 1 only, Routledge's 8<sup>o</sup> ed.

Dodsley's Plays, ed. by Hazlitt, v. 14 only.

Critic, 1st ser., v. 1, 2, 3.

House Beautiful, odd nos. of v. 1 and 2.

O. N. Caspar Company, 437 East Water St., Milwaukee, Wis.

Gallery of Players, nos. 1, 4, 9, 10, 11, 12.

Truth, nos. 277 and 283; fair price paid.

Grote, G., Hist. of Greece, v. 8. Bost., 1851.



## BOOKS WANTED.—Continued.

**A. H. Olapp, 32 Maiden Lane, Albany, N. Y.**  
Virginians, Globe ed. Smith, Elder, 1886.  
Child's Garden of Verse, 12°, red cl. Scribner.  
Rhymes and Reason. Macmillan.

**A. S. Olark, 174 Fulton St., N. Y. [Cash.]**  
I would like to hear from any dealer who has anything either large or small relating to Life Insurance. State reports, bound or unbound vols. of insurance periodicals, books (old or new), or pamphlets; anything, however trivial, that pertains to the subject named will interest me. Please add price to descriptive offer.

**W. B. Olarke Co., Park and Tremont Sts., Boston, Mass.**  
Schoolboy Baronet.

**Henry T. Coates & Co., Philadelphia, Pa.**  
Lotus Time in Japan, by Finck.

**Irving S. Oolwell, Auburn, N. Y.**  
Norton's Church Building of Middle Ages.  
*Review of Reviews*, Aug., 1898.  
Goodwin's Harmony Acts and Pauline Epistles.  
Dickinson's Paul's Use Terms Flesh and Spirit.  
Executive Doc. 14 to 20, 1st Sess. 44th Cong., 1875-76.

**Robt. E. Oowan, 829 Mission St., San Francisco, Cal.**

Bancroft's U. S., v. 8, 9, 10.  
Motley's United Netherlands, v. 3, 8°.  
Eggleston, Man of Honor, bound novel.  
Fawcett, Heir to Millions, " "  
Reid, Osceola the Seminole, bound.

**O. P. Cox, 628 3d Ave., N. Y.**  
V. 4, 5, 8, 24 of *Encyclopædia Britannica*, bl. cl. Pub. Warren & Co., Chicago, Ill.  
V. 7 of Robt. L. Stevenson, hf. brd., red mor. Pub. Collier.  
V. 2 of Shakespeare, brown mor., 8-v. ed. Pub. Phillips, Sampson & Co., Boston, 1851.

**Oranston & Co., Norwich, Conn.**  
Stoddard's Poetical Works. Scribners.  
Airy Fairy Lillian, cl., by Duchess.

**Ounningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal. [Cash.]**  
Norton's Life and Death of Mr. John Cotton, ed. by Prof. Enoch Pond. Boston, 1834.  
Life and Times of William Brewster, Chief of the Pilgrims, by A. Steele. Philadelphia, 1857.

**Curts & Jennings, 57 Washington St., Chicago, Ill.**

Henderson's Commentary on Isaiah.  
The Pilgrim Psalm, by Samuel Cox.  
Bain, A., The Study of Character.  
Jolly, H., Imagination. Paris, 1883.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Schaff's Renaissance.  
Alban, The History of a Young Puritan, 2 v.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Rainbows for Children, by Mrs. Tappan.

**W. O. Davle & Co., 224 E. 4th St., Cincinnati, O.**  
Swedenborg's Principia.

**DeWolfe, Flake & Co., 361 Washington St., Boston, Mass.**  
Selections from the Works of Taylor, Latimer, Hall, Milton, and others, by Basil Montague, M.D. London, William Pickering, 1839.

Willard's Genealogy.  
Principles of Physiol., by Andrew Combe, M.D. Harper Bros. Fam. Lib., 1847.

**Dodd, Mead & Co., 149 Fifth Ave., N. Y.**  
Larousse, French Dictionary, 14 v., last ed.

**Wm. Donaldson Co., Minneapolis, Minn.**  
Fantasma, and Other Poems. Pub. by Ramsay, Millet & Hudson, Kansas City, about 1870.  
Set of International Encyclopædia, hf. mor., latest ed.

**Charles H. Dressel, 561 Broad St., cor. Washington Pl., Newark, N. J. [Cash.]**  
Set of Annals of Horticulture, by L. H. Bailey, to date, pap. or cl.; also copy for year 1891.  
Set of Geo. McDonald's Works, complete.  
Set of Charles Kingsley's Works, complete.

**Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.**  
Short Talk on Character Building.  
Story of Burnt Nagal, Dasent, v. 2.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Misunderstood.

Life and Times of Louisa Queen of Prussia, Eliz. H. Hudson.

Valentine's Manual, v. 1.

**Elm Olty Old Book Store, 1075 Chapel St., New Haven, Conn.**

Atwater's History of New Haven.  
Ellet's Women of the Revolution, v. 1.  
Yale Pamphlets.

"Pater's Valedictory Poem. 1842.  
Blue Laws of Connecticut.

**J. S. Emery, Meriden, Conn.**

Savage's Genealogical Works, 3 v.  
Caulkins' History of Early Norwich and New London.  
Born, Married and Died. Sharon, New York.  
Hurd's History of Westchester County, N. Y.  
Any early history of Long Island.  
De Forest, Overland.

"Beaumont.  
Conrad, Children of the Sea.

**Harry Falkenau, 46 Madison St., Chicago, Ill.**

Illinois Private Laws of 1837, 1846-47, 1826-27.  
Bichat's Phys. of Tissues, tr. by Rigelow.  
Noxious Insects of Ill., Walsh. Chicago, 1868.  
"Le Baron. Springfield, 1871-74.  
Ill. Supreme Court Record. Breese, Kaskaskia, 1831.

**The Fishburn Co., 10 Campbell Ave., Roanoke, Va.**

Stolen White Elephant, and Other Stories, Mark Twain.  
Boker's Plays and Poems. Lippincott.

**Foot, Bailey & Sackett, University Block, Syracuse, N. Y.**  
On the Heights of Himalay, by Van der Naillen.

**W. R. Funk, Dayton, O.**  
Johnson's New Universal Cyclopædia, v. 3 and 4, Barnard and Guyot. Pub. by A. J. Johnson & Son. 1875.

**F. E. Grant, 28 W. 42d St., N. Y.**

Hall's Fun Better than Physic.  
"Health by Good Living.  
Petronius, in Behn's ed.  
V. 1 of Spitta's Life of J. S. Bach. Novello, Ewer & Co.  
Davidson's Living Writers of the South.  
Poems of Ticknor.  
Strauss, Life of Jesus, in English.  
Perry's Greek and Roman Sculpture. London, Longmans, Green & Co., 1882.  
The Early Art of Printing. Pub. by Ferd. Organia.  
Life of General Anthony Wayne ("Mad Anthony").

**T. S. Gray Co., Milwaukee, Wis.**  
Murger, Bohemians of the Latin Quarter.

**Hadley & Mathews, 156 Fifth Ave., N. Y.**  
Kenny Meadows, ed. of Shakespeare.

**William Beverley Harrison, 3 and 5 West 18th St., N. Y.**

Nos. 1 and 2 of N. Y. Teachers' Monographs.

**Hayes, Oooke & Co., 144 Wabash Ave., Chicago, Ill.**

Hutton, Misrule of Henry III. Putnam, 1887. 60 cents.  
"Simon de Montfort and His Career. Putnam, 1888. 75 cents.

Pauli, Pictures of Old England.  
Shilleto, The Corliss Engine.  
McIntosh, Diseases of Swine.  
"Diseases of Horses and Cattle.  
Lissagaray, History of the Commune of 1871.  
Pencoyd Iron Co.'s Pocket-Book.  
Poultry Doctor.  
Anderson, Seven Principles of Man.

**The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.**

Devonshire Idylls.

**B. Herder, 17 South Broadway, St. Louis, Mo.**  
Life of St. John the Evangelist, by Banvard.  
History of the Society of Jesus, by Daurignac, 3 copies.

**U. P. James, 127 W. 7th St., Cincinnati, O.**  
New York Ledger, early vols., 1850-'60.  
Holmes' Vocal Physiology. London, 1879-'81.  
Southey's Doctor, 1-v. ed. (not Harper's).  
Bell's Pantheon, with plates.

**Jersey Olty Free Library, Jersey Olty, N. J.**  
Browne, J. R., American Family in Germany.  
"Land of Thor. Harper.

**The Kansas City Book and News Co., Kansas Olty, Mo.**

Gunning, History of Our Planet.  
Dr. Geer, Science and Practice of Medicine.  
Steele's Outlines Bible Study.

## BOOKS WANTED.—Continued.

Wilbur B. Ketcham, 7 and 9 W. 18th St., N. Y.  
An oration in memory of General Montgomery, delivered at the desire of the Honorable Continental Congress, by Wm. Smith, D.D.; reprinted for J. Almon, opposite Burlington House in Piccadilly. Philadelphia, 1776.

G. Kleintelch, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]

Red Camelia.  
Search for Ancestors, pap. or cl.

W. H. Kuhl, 73 Jager St., Berlin, W.  
*Amer. Journal of Pharmacy*, set and vols.  
*The Foundry*, v. 11, 12, 1897, '98.  
Trav. Twiss, Law of Nations, 11., War, '75.  
Catalogue of Art Exhibition. Boston, '97.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.

Pharaohs, Fellahs, and Explorers, by Edwards.  
Freeman's Historical Geography, 2 v., 8°.  
Children of the World.  
Cities of Egypt, by Poole.  
Old Deccan Days, by Frere.  
Through Green Glasses, by Downey.  
Where Three Empires Meet, by Knight.  
Nasby in Exile.  
Phineas Redux.  
History of New England Village Choir, Gilman.  
Richard Feverel, Evan Harrington.  
Diana of the Crossways and Shaving of Shagpat, by Owen Meredith, English ed.

Leggat Brothers, 81 Chambers St., N. Y.  
Von Halle, On Trusts. Macmillan.  
Dumas' Son of Porthos.

Henry E. Legler, Milwaukee, Wis. [Cash.]  
Roberts' Book-Hunter in London.  
American Book Prices Current, v. 1.  
Wardlaw's Southern Literature.  
Philomneste's Bibliomania in the Present Day.  
Shea's Charlevoix, v. 4.

Lemcke & Buechner, 812 Broadway, N. Y.  
Sidney Lanier, Poems, Lippincott's ed.  
Rydberg, The Last of the Athenians, tr. by Thomas.

Little, Brown & Co., 254 Washington St., Bost.  
Where Three Empires Meet, 8° ed. only. Longmans, Green & Co.  
Self Help, Ticknor & Field ed.  
*Outlook* for Sept. 3, 1898.  
If Christ Came to Chicago, Stead.  
Young Conductor, Ellis.  
Driver Dallas, Winter.

W. H. Lowdermilk & Co., Washington, D. C.  
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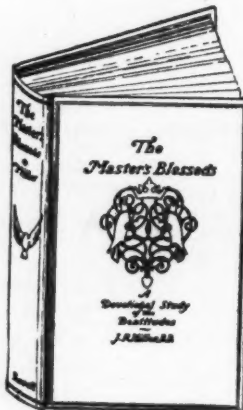
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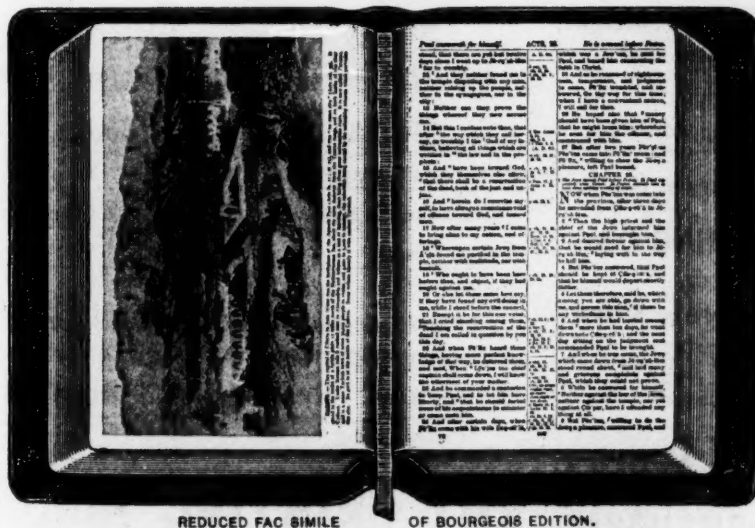
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